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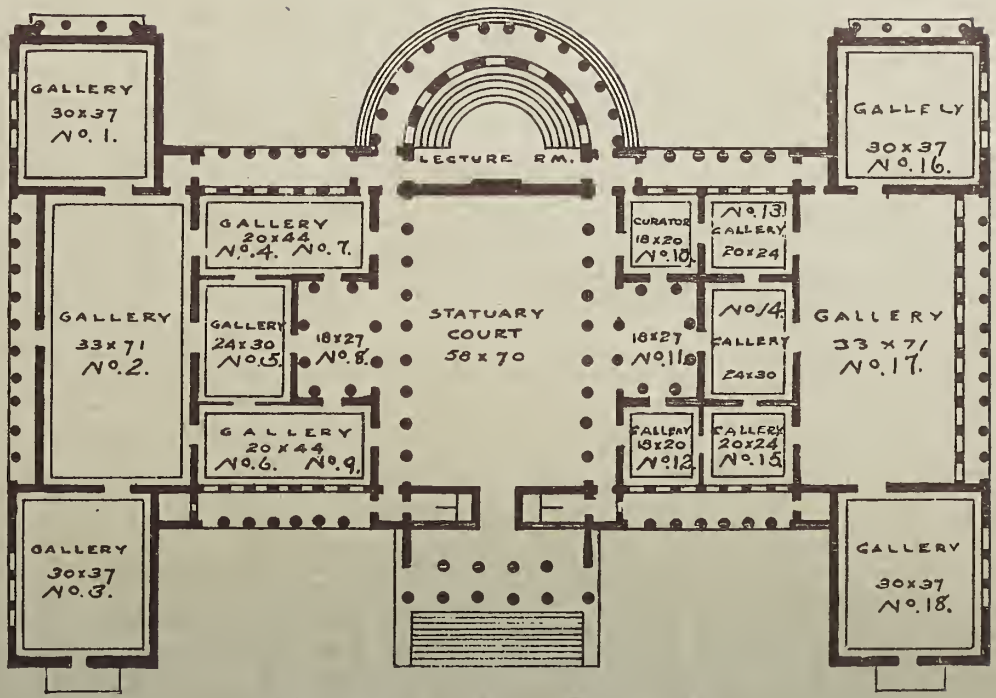
1914

ALBRIGHT ART GALLERY

CATALOGUE OF THE NINTH ANNUAL EXHIBITION OF SELECTED PAINTINGS BY AMERICAN ARTISTS

THE BUFFALO FINE ARTS ACADEMY
MAY 16—AUGUST 31
127—1914—7



PLAN OF THE ALBRIGHT ART GALLERY

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ALBRIGHT ART GALLERY: EAST FRONT

THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

CATALOGUE OF THE NINTH ANNUAL EXHIBITION OF SELECTED PAINTINGS BY AMERICAN ARTISTS

BUFFALO
PRINTED FOR THE ACADEMY
MAY 16—AUGUST 31
1914

ALBRIGHT ART GALLERY: SCULPTURE COURT

The Buffalo Fine Arts Academy

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The Buffalo Fine Arts Academy

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PREFATORY.

THE Ninth Annual Exhibition of Selected Paintings by American Artists, it is hoped, may be received with as great favor as were those of the eight preceding years. Like our first, second, third, fourth, fifth, sixth, seventh and eighth exhibitions of the works of American Artists, this collection was organized in recognition of the just claim that American Art ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development. Furthermore, it is the aim in forming these collections to exemplify the best achievement of the American painters of to-day; to show those works which in the future will be regarded as the representative productions of the present period, and to afford appreciative amateurs opportunity to acquire paintings worthy of place in any collection.

The number of works shown is limited, for various reasons. In the first place, it is believed that a small collection of carefully chosen works offers far greater advantage and enjoyment to the art lover, the student, and the amateur than a larger collection of more variable merit.

An exceedingly large collection, even of good paintings, is apt to be confusing and distracting, if not almost overwhelming, to the visitor with limited time at his disposal. Moreover, there are not enough distinguished pictures painted in any one country during any one or two or three years to constitute a large exhibit of really high character.

Secondly, it is believed that pictures which are worthy of place in such an exhibition deserve to be seen at their best, and so it was determined to select no more works than could be shown properly in the space at command. It is considered that a crowded gallery is an enormity and that improper and inharmonious installation of art works is inexcusable.

In the organization of this collection, all of the Fall, Winter and Spring exhibitions of American pictures in New York City, Philadelphia, Boston, Chicago and of some other cities were visited, and those works considered most meritorious were invited. Other pictures—among them many now shown for the first time—were obtained from the studios of the artists, from art dealers, some from the homes of collectors, and a few important ones from museums.

The Officers and Directors of The Buffalo Fine Arts Academy wish to acknowledge their appreciation of, and their great indebtedness for, the kind and generous co-operation of the artists, art collectors, art dealers and institutions upon whose treasures they have been permitted to draw so freely, and which have helped materially to make this exhibition a success. To the organizations and all those so generously contributing, the President and Directors, and the Art Director of the Academy, are profoundly thankful and their deep obligations are herewith acknowledged.

Among those contributing outside of the artists are: Honorable A. P. Andrew; William K. Bixby, Esq., St. Louis; Mrs. Chauncey J. Blair, Chicago, Ill.; City Art Museum, St. Louis; William A. Coffin, Esq.; Corcoran Gallery of Art, Washington, D. C.; Cottier and Co., New York, N. Y.; Detroit Museum of Art, Detroit, Mich.; D. M. Ferry, Jr., Detroit, Mich.; John Gellatly, Esq., New York, N. Y.; Hackley Gallery of Fine Arts, Muskegon, Mich.; A. Augustus Healy, Esq., Brooklyn, N. Y.; Hillyer Art Gallery, Smith College, Northampton, Mass ; Archer M. Huntington, Esq., New York. N. Y.; Bassett Jones, Esq., New York, N. Y.; Ralph King, Esq., Cleveland, Ohio; M. Knoedler and Co., New York, N. Y.; William Macbeth, Esq., New York, N. Y.; Metropolitan Museum of Art, New York, N. Y.; N. E. Montross, Esq., New York, N. Y.; The Pennsylvania Academy of the Fine Arts, Philadelphia, Penna.; Mrs. Maurice H. Richardson, Boston, Mass.; W. M. Ritter, Esq., Columbus, Ohio; Smithsonian Institution (Freer Collection), Washington, D. C.;

Franklin Wheeler, Esq., New York, N. Y.; Charlton Yarnall, Esq.,; and Oswald Yorke, Esq.

The holding of these annual loan exhibitions can be continued only in case the visitors reciprocate by liberal purchases from the collections. Not only will good records of sales of pictures, such as these, add greatly to the artistic assets of Buffalo, but they will secure the active interest of artists in future exhibitions, and will insure their enthusiastic co-operation. And the more general and earnest the co-operation of the artists, the more important and excellent will be the exhibitions—and the more can be gained from them in education as well as in enjoyment.

CORNELIA B. SAGE, *Director.*

THE ALBRIGHT ART GALLERY IS OPEN EVERY DAY FROM TEN O'CLOCK A. M. TO FIVE-THIRTY O'CLOCK P. M. EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM ONE TO FIVE-THIRTY P. M.

FREE DAYS: TUESDAYS, THURSDAYS, SATURDAYS, AND SUNDAYS; OTHER DAYS, ADMISSION IS TWENTY FIVE CENTS.

MOST OF THESE PAINTINGS
ARE FOR SALE
FOR PRICES APPLY AT
THE DESK
IN GALLERY XIII

WINGED FIGURE : ABBOTT H. THAYER
Lent by The Hillyer Art Gallery, Smith College, Northampton, Mass.

CATALOGUE

OF THE NINTH ANNUAL EXHIBITION OF SELECTED PAINTINGS BY AMERICAN ARTISTS

IN GALLERIES XIII, XIV, XVI, XVII, XVIII. AND IN THE NORTH TRANCEPT OF THE SCULPTURE COURT

JOHN W. ALEXANDER, N. A., New York, N.Y.

1. Memories.
2. June.
3. A Flower.
4. Other Days.

KARL ANDERSON, A. N. A., Saugatuck, Conn.

5. The Apple Gatherers.
   Lent by Ralph King, Esq., Cleveland, O.

GIFFORD BEAL, A. N. A., New York, N.Y.

6. The Manor House.

JOHN W. BEATTY, Pittsburgh, Penna.

7. Plymouth Hills in September.

CECILIA BEAUX, N. A., New York, N.Y.

8. Portrait of Honorable A. P. Andrew.
   Lent by Honorable A. P. Andrew.
9. Portrait of Mrs. Divine.
   Lent by W. M. Ritter, Esq., Columbus, O.

CARROLL BECKWITH, N. A., New York, N.Y.

10. The Authoress.
11. Reveries.

GEORGE BELLOWS, N. A., New York, N.Y.

12. Portrait of Dr. William Oxley Thompson.
(Awarded Isaac N. Maynard Prize, National Academy of Design, New York, 1914.)

13. A Day in June.

FRANK W. BENSON, N. A., Salem, Mass.

14. Portrait of Dr. Maurice H. Richardson.
Lent by Mrs. Maurice H. Richardson, Boston, Mass.

CHARLES BITTINGER, A. N. A., New York, N.Y.

15. After Supper.

ADOLPHE BORIE, Philadelphia, Penna.

16. Spring.

D. PUTNAM BRINLEY, New York, N.Y.

17. The Ford.

GEORGE de FOREST BRUSH, N. A., New York, N.Y.

18. Head of Mrs. Brush.

MAUDE DREIN BRYANT, Philadelphia, Penna.

19. The Antique Tea-Pot.
(Awarded Alice Worthington Ball Prize, Baltimore, 1914.)

MARY HELEN CARLISLE, New York, N.Y.

20. Moonlight in California.

EMIL CARLSEN, N. A., New York, N.Y.

21. Portrait of Dines Carlsen.

JOHN F. CARLSON, A. N. A., New York, N.Y.

22. Frost-Bound.

EVELYN RUMSEY CARY (Mrs. Charles Cary), Buffalo, N.Y.

23. The Girl and the Cotton Print.
(Awarded Fellowship Prize, Buffalo Society of Artists, 1914.)

CARLTON T. CHAPMAN, A. N. A., New York, N.Y.

24. The Battle of Cape St. Vincent.

WILLIAM M. CHASE, N. A., New York, N.Y.

25. Master Roland Dana Chase.

26. Still Life—Fish.

ALFRED V. CHURCHILL, Northampton, Mass.

27. High Tide—High Moon.

PAUL CORNOYER, A. N. A., New York, N.Y.

28. Moonlight, Prince Edward Island.

BRUCE CRANE, N. A., Bronxville, N.Y.

29. Frosted Fields.

CHARLES C. CURRAN, N. A., New York, N.Y.

30. The West Wind.

ELLIOTT DAINGERFIELD, N. A., New York, N.Y.

31. The Genius of the Canyon.
Lent by Mrs. Chauncey J. Blair, Chicago, Ill.

32. The Dancers.

RANDALL DAVEY, New York, N.Y.

33. Captain Dan Stevens—Lighthouse Keeper.

CHARLES H. DAVIS, N. A., Mystic, Conn.

34. In April.
Lent by The Hackley Gallery of Fine Arts, Muskegon, Mich.

JOSEPH DeCAMP, Boston, Mass.

35. The Little Hotel.
Lent by The Pennsylvania Academy of the Fine Arts, Philadelphia, Penna.

MARIA OAKEY DEWING (Mrs. Thomas W. Dewing), New York, N.Y.

36. Gwenyth, Daughter of Bassett Jones, Esq.
    Lent by Bassett Jones, Esq., New York, N.Y.
37. Roses Against Antique Brocade.
38. Carnations.
39. Annual Phlox.
40. Marigolds.

THOMAS W. DEWING, N. A., New York, N.Y.

41. Pandora.
    Lent by John Gellatly, Esq., New York, N.Y.

PAUL DOUGHERTY, N. A., New York, N.Y.

42. In a Golden Light.
    Lent by The Hackley Gallery of Fine Arts, Muskegon, Mich.

EDWARD DUFNER, A. N. A., New York, N.Y.

43. By Lamplight.

LYDIA FIELD EMMET, N. A., New York, N.Y.

44. "Once Upon a Time."
    Lent by D. M. Ferry, Jr., Detroit, Mich.

BEN FOSTER, N. A., New York, N.Y.

45. Late Summer Moonrise.
46. The Meadow Brook.

FREDERICK C. FRIESEKE, A. N. A., New York, N.Y.

47. The Venetian Blind.

GEORGE FULLER, A. N. A. (Deceased.)

48. Fuller Boy.
    Lent by The City Art Museum, St. Louis, Mo.
49. Portrait of a Man.

LILLIAN GENTH, A. N. A., New York, N.Y.

50. Dancing Leaves.

WILLIAM J. GLACKENS, A. N. A., New York, N.Y.

51. The Green Car.

W. GRANVILLE-SMITH, A. N. A., New York, N.Y.

52. Summer Breeze.

WALTER GRIFFIN, A. N. A., Paris, France.

53. Springtime.

ALBERT L. GROLL. N. A., New York, N.Y.

54. Flying Clouds, Arizona.

PHILIP L. HALE, Boston, Mass.

55. Woman and Roses.

CHILDE HASSAM, N. A., New York, N.Y.

56. The Chinese Merchants.

Lent by the Smithsonian Institution (Freer Collection), Washington, D. C.

57. Summer Sea.

(Awarded Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1910.)

58. The Golden Window.

CHARLES W. HAWTHORNE, N. A., New York, N.Y.

59. The Widow.

ROBERT HENRI, N. A., New York, N. Y.

60. Herself.

(Awarded Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1914.)

61. Nude.

ADELE HERTER (Mrs. Albert Herter), New York, N.Y.

62. Portrait of Miss Annie Russell.

Lent by Oswald Yorke, Esq.

ALBERT HERTER, A. N. A., New York, N.Y.

63. Two Boys.

Lent by The Metropolitan Museum of Art, New York, N. Y.

ARTHUR HOEBER, A. N. A., New York, N.Y.

64. Field Island Rocks.
65. The Early Moon.

GEORGE INNESS, N. A. (Deceased).

66. "Preparation for an Oil Painting."
Lent by Hillyer Art Gallery, Smith College, Northampton, Mass.

JOHN C. JOHANSEN, A. N. A., New York, N.Y.

67. Portrait of Franklin Wheeler, Esq.
Lent by Franklin Wheeler, Esq., New York, N.Y.

SERGEANT KENDALL, N. A., New Haven, Conn.

68. Beatrice Palmer.
Lent by Walter L. Palmer, Esq., Albany, N.Y.
69. Crosslights.

PAUL KING, Philadelphia, Penna.

70. Autumn.

BENJAMIN D. KOPMAN, New York, N.Y.

71. Portrait of an Old Man.
72. Interior.

LOUIS KRONBERG, Boston, Mass.

73. Ballet Girl.
74. The Visitor.

WILLIAM L. LATHROP, N. A., New Hope, Penna.

75. The Green Swale.

HAYLEY LEVER, New York, N.Y.

76. Across the Harbor and St. Ives Bay, Cornwall, Eng.

JONAS LIE, A.N.A., New York, N.Y.

77. "Cluck, Cluck."

M. JEAN McLANE (Mrs. John C. Johansen), A.N.A., New York, N.Y.
78. Luncheon.

GARI MELCHERS, N.A., New York N.Y.
79. The Fencing Master.
Lent by The Detroit Museum of Art, Detroit, Mich.

WILLIARD L. METCALF, New York, N.Y.
80. Early Spring Afternoon, Central Park, New York.

RICHARD E. MILLER, A.N.A., Paris, France.
81. The Toilette.

F. LUIS MORA, N.A., New York, N.Y.
82. Off for the Day.

HERMANN DUDLEY MURPHY, Winchester, Mass.
83. In the Azores.
84. Morro Castle, San Juan.

JEROME MYERS, New York, N.Y.
85. Nocturne–Hamilton Fish Park.

CARL J. NORDELL, Boston, Mass.
86. Renée with a Fan.

GEORGE L. NOYES, Boston, Mass.
87. Mt. Lafayette.

IVAN G. OLINSKY, A. N. A., New York, N.Y.
88. Sisters.

WALTER L. PALMER, N. A., Albany, N.Y.
89. The Enchanted Wood.
90. San Marco.
91. The Blue-Barred Snow.

WILLIAM M. PAXTON, Boston, Mass.
92. The Shade Hat.

EDWARD H. POTTHAST, N. A., New York, N.Y.
93. The Glacier.

EDWARD W. REDFIELD, Centre Bridge, Penna.
94. The Birch and Sycamore.

F. K. M. REHN, N. A., New York, N.Y.
95. A Sunny Afternoon in the Gulf Stream.
96. September Moonrise.

WILLIAM RITSCHEL, A. N. A., New York, N.Y.
97. Blue Depths, Carmel, California.

THEODORE ROBINSON, (Deceased).
98. The Red Gown.

PERCIVAL ROSSEAU, Rolleboise, France.
99. "A Good Point."

JOHN S. SARGENT, N. A., London, England.
100. Portrait of A. Augustus Healy, Esq.
Lent by A. Augustus Healy, Esq., Brooklyn, N. Y.

W. ELMER SCHOFIELD, N. A., New York, N.Y.
101. Building the Coffer-Dam.

LEOPOLD G. SEYFFERT, Philadelphia, Penna.
102. Portrait of Charlton Yarnall, Esq.
Lent by Charlton Yarnall, Esq.

JOHN SLOAN, New York, N.Y.
103. "Movies."

WILLIAM T. SMEDLEY, N. A., New York, N.Y.
104. Portrait of W. A. Coffin, Esq.
Lent by W. A. Coffin, Esq.

EUGENE E. SPEICHER, A. N. A., New York, N.Y.

105. Portrait of Mr. John Nelson Cole, Jr.
(Awarded Third Hallgarten Prize, National Academy of Design, New York, 1914.)

106. In the Catskills.

ROBERT SPENCER, New York, N.Y.

107. The White Tenement.
(Awarded Inness Gold Medal, National Academy of Design, New York, 1914.)

WILLIAM E. B. STARKWEATHER, New York, N.Y.

108. A Lily Field in Bloom, Bermuda.
Lent by Archer M. Huntington, Esq., New York, N.Y.

109. The Upper Pastures in Winter, near Subiaco, Italy.

EDOUARD STEICHEN, New York, N.Y.

110. In Our Garden at Voulangis.

GARDNER SYMONS, N. A., New York, N.Y.

111. Winter Evening.

EDMUND C. TARBELL, N. A., Boston, Mass.

112. Josephine and Mercie.
Lent by The Corcoran Gallery of Art, Washington, D. C.

ABBOTT H. THAYER, N. A., Monadnock, N. H.

113. Winged Figure.
Lent by Hillyer Art Gallery, Smith College, Northampton, Mass.

114. Self-Portrait.
Lent by Walter L. Palmer, Esq., Albany, N.Y.

DWIGHT W. TRYON, N. A., New York, N.Y.

115. The First Leaves.
Lent by Hillyer Art Gallery, Smith College, Northampton, Mass.

ROBERT W. VONNOH, N. A., New York, N.Y.

116. Fantasy—Blue and Yellow.

HORATIO WALKER, N.A., New York, N. Y.

117. Boy Feeding Calves.

HARRY W. WATROUS, N. A., New York, N. Y.

118. The Green Veil.

J. ALDEN WEIR, N. A., New York, N.Y.

119. The Flower Girl.

120. Nassau-Bahamas.

JAMES McNEILL WHISTLER. (Deceased.)

121 Blue and Gray, Trouville.

Lent by W. K. Bixby, Esq., St. Louis, Mo.

URQUHART WILCOX, Buffalo, N. Y.

122. Portrait.

IRVING R. WILES, N.A., New York, N.Y.

123. Forsythia.

FREDERICK BALLARD WILLIAMS, N. A., New York, N. Y.

124. In the Glen.

125. Afternoon Light, Great Notch.

GEORGE ALFRED WILLIAMS, New York, N.Y.

126. The Drama of the Sea—The Breaker.

PORTRAIT OF A. AUGUSTUS HEALY, ESQ.: JOHN S. SARGENT
Lent by A. Augustus Healy, Esq., Brooklyn, N. Y.

PORTRAIT OF A LADY
BY JAMES McNEILL WHISTLER
(Lent by the Worcester Art Museum.)

BLUE AND GRAY, TROUVILLE

BY JAMES MCNEILL WHISTLER

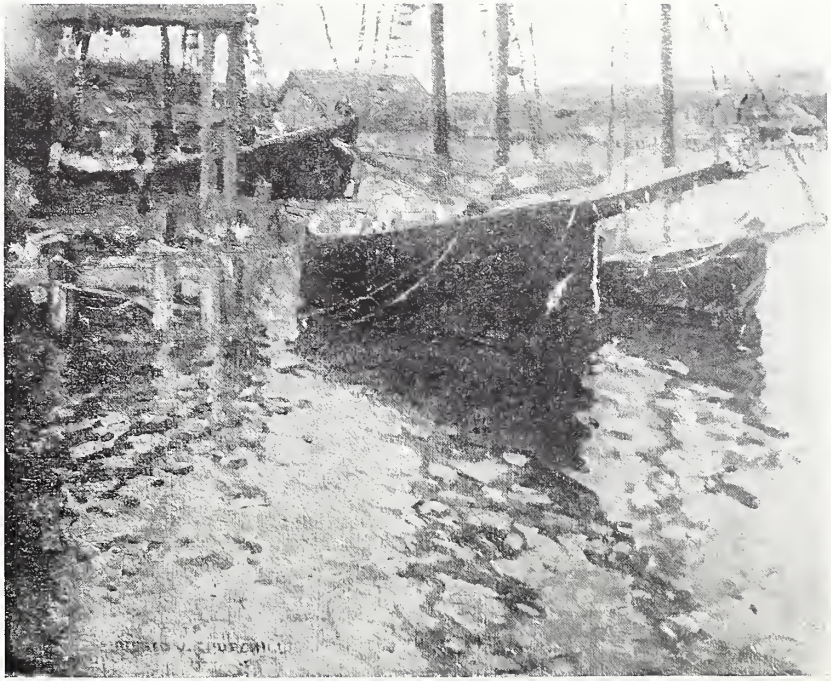
(Lent by W. K. Bixby, Esq.)

HEAD OF MRS. BRUSH: GEORGE DE FOREST BRUSH

PORTRAIT OF DINES CARLSEN: EMIL CARLSEN

THE BATTLE OF CAPE ST. VINCENT: CARLTON T. CHAPMAN

THE EARLY MORN: ARTHUR HOEBER



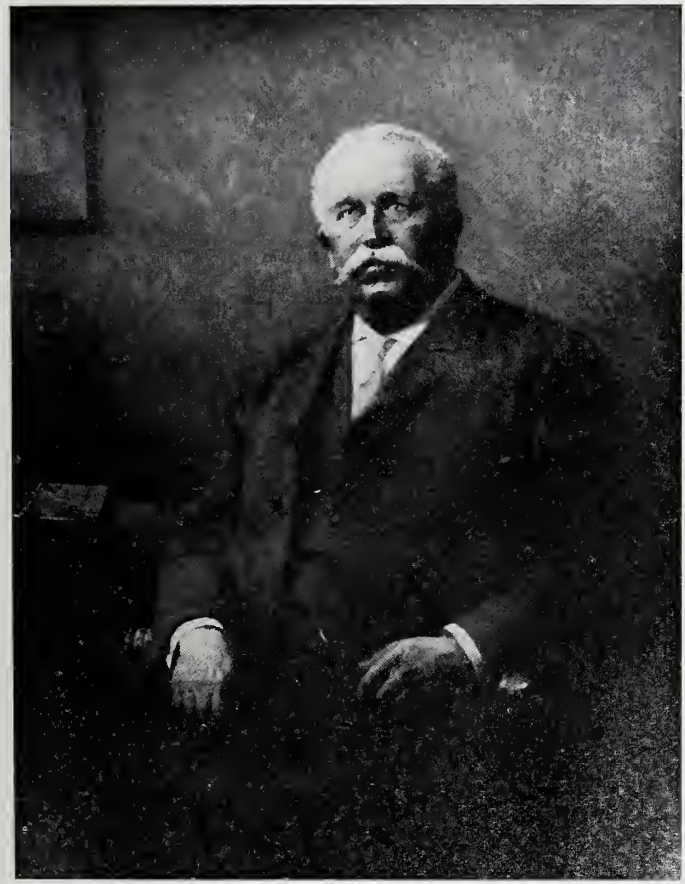
HIGH TIDE—HIGH MOON: ALFRED V. CHURCHILL

BUILDING THE COFFER-DAM: W. ELMER SCHOFIELD

MASTER ROLAND DANA CHASE: WILLIAM M. CHASE

PORTRAIT OF HONORABLE A. P. ANDREW; CECILIA BEAUX
Lent by Honorable A. P. Andrew.

BY LAMPLIGHT: EDWARD DUFNER



PORTRAIT OF DR. MAURICE H. RICHARDSON: FRANK W BENSON
Lent by Mrs. Maurice H. Richardson, Boston, Mass.

THE WEST WIND: CHARLES C. CURRAN

LUNCHEON: M. JEAN McLANE

AFTERNOON IN THE FOREST

BY JOHN F. CARLSON

EVENING

BY JEROME MYERS

(For this work the artist was awarded the Thomas B. Clark Prize, National Academy of Design, 1919.)

IN A GOLDEN LIGHT: PAUL DOUGHERTY
Lent by the The Hackley Gallery of Fine Arts, Muskegon, Mich.

A LILY FIELD IN BLOOM, BERMUDA: WILLIAM E. B. STARKWEATHER
Lent by Archer M. Huntington, Esq., New York, N. Y.

LATE SUMMER MOONRISE: BEN FOSTER

EARLY SPRING AFTERNOON, CENTRAL PARK, NEW YORK:
WILLIARD L. METCALF

TWO BOYS: ALBERT HERTER
Lent by The Metropolitan Museum of Art, New York, N. Y.

THE FENCING MASTER: GARI MELCHERS
Lent by The Detroit Museum of Art, Detroit, Mich.
(From a "Thistle" Print, Copyright Detroit Publishing Co.)

PORTRAIT OF ALLITHEA

BY EVELYN RUMSEY CARY

(Lent by George Cary, Esq.)

MOTHER AND CHILD

BY MARY CASSATT

(Lent by the Worcester Art Museum.)

THE SHADE HAT: WILLIAM M. PAXTON

THE WIDOW: CHARLES W. HAWTHORNE

BOY FEEDING CALVES: HORATIO WALKER

An Important Membership

The membership instituted by The Buffalo Fine Arts Academy, called "The Friends of the Albright Art Gallery," should command the support of those Buffalonians who are interested not only in matters of art but in the advancement of the city towards its æsthetic and cultural ideal. Inasmuch as the income from these five-dollar memberships is to be used for the purchase of works of art for the Gallery's permanent collection, civic pride ought to be a compelling factor in the desired increase in this membership. Several thousand personal invitations have been sent out, but it is obviously impossible to secure in this way all the necessary coöperation. In spite of all the examples of the work of contemporary artists here and abroad to be found on its walls, the pictures of many painters are missing, pictures which ought to grace our own walls but are finding homes in other museums more fortunate than ours in having ample funds for making purchases, or else are being eagerly bought by discriminating collectors.

It has been decided to endeavor to interest the general public in this branch of the Gallery's activity, and there ought to be little trouble in establishing a membership of from one to two thousand. Besides the sense of coöperation in the work, there are, however, material benefits to be secured, and all "Friends" will have the same privileges as formerly were granted Associate members, for the new membership takes the place of the old Associate membership. Invitation blanks and circulars will be sent on application, or may be had at the office of the Gallery.

ACADEMY NOTES

Published Quarterly With Illustrations

Academy Notes, while designed, primarily, to aid in the development and extension of art interest among the citizens of Buffalo, and especially to promote the interests of The Buffalo Fine Arts Academy, does not confine itself exclusively to the local field, but aims to present sufficient general art news, reviews, comments, and attractive illustrations to encourage those who are interested in art to become subscribers, wheresoever their place of residence.

Contemporary art and artists of all countries, the Art Museums of the world—and particularly of the United States—are subjects to which especial attention will be given.

Academy Notes strives to encourage interest in worthy art and to arouse a spirit of emulation among the trustees, directors and patrons of Art institutions, artists and collectors of art works; to demonstrate to the laymen the value of intelligent art study and art collecting as a civilizing influence and a wise and satisfying investment of time, effort and money.

Published by The Buffalo Fine Arts Academy, under the direction of the Art Committee and Cornelia B. Sage, Director.

All members of The Buffalo Fine Arts Academy receive *Academy Notes*.

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Albright Art Gallery, Buffalo, N. Y.

☞ Every citizen of Buffalo should read *Academy Notes*, in order to keep informed of the numerous special exhibitions of foreign and American works of art at the Albright Art Gallery, and of the artists who contribute to them. Three and one-half days in each week admission to all exibitions is free.